

ANDALUCÍA AT WOMEX



GRAN CANARIAS, 24 - 28 OCTUBRE 2018



El Flamenco

PATRIMONIO CULTURAL INMATERIAL
DE LA HUMANIDAD



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A NEGRO producciones is a company specialized in the artistic representation and production of shows, betting on new discourses and scenic formulas. Since its creation in 2003, versatility and professionalism are the characteristics of the A NEGRO team, with extensive experience in the production of shows and other events, the organization of national and international tours, and the production of audiovisual material.

ARTISTS

21

Author/Director: Dani de Morón
Length: 90 min
Year or production: 2016
Size: Mid-scale
Link to video: <https://www.youtube.com/watch?v=-352LkUR38M&frags=pl%2Cwn>
Other relevant information: "21" has been nominated to the Latin Grammys Awards 2018 as "Best Flamenco Music Album".

Staging of the new album by guitarist Dani de Morón in which he offers an ontological project, based on the anthological concept of cantes / voice types. Thus, maybe unintentionally, Dani has conceived a work that, making due allowance, could find its place in that first 'Antología del Cante' recorded in 1953 by Perico del Lunar for Ducret Thompson which got the Prize of the French Record Academy. In this case, though, the final result has ended up as the first ontology of the accompaniment guitar in the history of flamenco.

Surrounded by the most important names in the cante of this century, Dani de Morón has definitively opened the frontier of his sonanta to a stage in which technique, harmony and tuning occupy a role as important as the traditional touch 'a cuerda pelá' and the abundant use of the thumb over the bass in which he was raised as a child.

Soleá Sola

Author/Director: Tomás de Perrate
Length: 70 min
Year or production: 2018
Size: Mid-scale
Link to video: <https://vimeo.com/292260633>
password: labienal
Other relevant information: Artistic cast: Tomás de Perrate (voice), Alfredo Lagos (guitar), Antonio Moreno (Lorca Project, percussions) and Juan M. Jiménez (Lorca Project, saxes)

Soleá sola is about presenting the enormous dimension of this cantao. Perrate, his name indicates it, is the son of Perrate de Utrera, a myth for the so-called Andalusian gypsy cante. But Tomás is more than his descendants. His openness to different types of music and stage experiments does not cease to amaze. This new repertoire would like to reflect this singular position and, in a certain sense, the solitude of his figure, around the three musical axes that Tomás has been following in recent years. On the one hand, the responsibility of Utrera's cante, tradition or canon, but also the assumption of a radical sensitivity that was born in flamenco in the 50s and 60s, at the same time as rural blues or folk appeared in the world, to give just a few examples. Then, on the other hand, there is Tomás desire for musical experiments, for the spectrum of contemporary music, as we see in his collaborations with dancer Israel Galván.

Finally, another of the sides developed in recent years, that of a crooner that takes standards of jazz or rock, tango or copla in various collaborations. It is therefore a look at the origins, the tradition, the roots, with the intention of jumping ahead, updating, taking a decisive step and walking.

23 de Septiembre

Author/Director: Guillermo McGill
Length: 70 min
Year or production: 2018
Size: Large-scale
Link to video: <https://www.youtube.com/watch?v=3v3rQrYjxww&feature=youtu.be>
Other relevant information: Artistic cast: Guillermo McGill (percussions), Perico Samba/David Liebman (saxes), Marco Mezquida (piano), Reinier Elizarde "Negrón" (bass), Juan Diego Mateos (flamenco guitar), Ana Salazar (singing and dancing), Belén Maya (singing)

Jazz, poetry, dramaturgy, singing and flamenco dance come together to pay tribute to one of the most complete, profound and generous human beings who have passed through this world. His companion Elvin Jones once said that during the years he shared with him he was convinced of being part of something beyond life, of having spent eight years of his life next to an angel.

The work we present is an account of a life that is a spiritual, artistic and affective path that we could not do solely from the music, but with the care to introduce elements that somehow and at some point are part of his work. Poetry appears in his masterpiece "A Love Supreme", flamenco in "Ole", singing in the spiritual songs of his childhood, as well as humility, respect, curiosity for any artistic expression that helps him in his "mission":

The work represents the last 12 years of her life, her musical and spiritual evolution, hand in hand with the two loves of her life: Naima (Ana Salazar) and Alice (Belén Maya). They take us through the different stages of his life: his first successes, his disappointment and fall, his struggle to overcome life, his dealings with the universe to continue living, the commitment to return this favor in the form of love, transformation, resolution and beautiful death. In between, the passage from one love to another.

This idea helps us to use art in the way that Coltrane taught us: searching for new limits without comfort zones, mixing cultures, mixing artistic languages, consciously risking ourselves to find new points of encounter between ourselves. Juana Casado, with the artistic direction, helps us to give unity to this message. Jon Andi3n's poetry establishes a bridge between words and music. The dance of Bel3n Maya and Ana Salazar show us a loving relationship: that of their characters with the protagonist and that of the dance with the music.

Ana Salazar's cante brings Coltrane's melodies closer to another part of our hearts along with the lyrics of Luz Valenciano. Juan Diego, in addition to giving credibility to the flamenco component, brings its incomparable sound. Reinier Elizalde carries in the double bass his Cuban DNA giving life to the inner rhythm of the whole show. Marco Mezquida turns all pain into beauty with the piano. Dave Liebman is simply considered Coltrane's heir. Period.

Perico Sambeat has been on Coltrane's label since he was 14, so much so that the alto sax sounds like tenor to him. And I had this idea a long time ago and I've only had the patience to gather the right partners for this adventure. I was also born on September 23rd.

Guillermo McGill.



Guillermo McGill



Dani de Mor3n



Tom3s de Perrate



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Algazara provides a kaleidoscopic view of Andalusian culture, traditions, folklore and history through the artists we work with. But we do this from the universal perspective it naturally requires. After all, Andalusian culture is a crossroads of different civilisations and a land inhabited by different peoples, each of which have left their legacy to create its magnificent heritage.



La Banda Morisca

ARTISTS

La Banda Morisca

Author/Director: La Banda Morisca
Length: 1 h 45 min
Year or production: 2016
Size: Large-scale
Link to video: <https://www.youtube.com/watch?v=QHlUsBhdGQo>

Carmen Linares - Verso a verso

Author/Director: Carmen Linares
Length: 1 h 30 min
Year or production: 2017
Size: Large-scale
Languages available: Large-scale
Link to video: <https://www.youtube.com/watch?v=c8tmfFdhmhc>



Carmen Linares



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ARTISTS

21

Author/Director: Dani de Morón

Year or production: 2018

Size: Large-scale

Languages available: Spanish

Link to video: <https://www.youtube.com/watch?v=-352LkUR38M>



Dani de Morón



Dani de Morón



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CRISTINA
HEEREN
de arte
flamenco

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ARTISTS

Gelem

Author/Director: Antonio Molina "El Choro".

Directed by Manuel Liñan

Length: 75 min

Year or production: 2018

Size: Mid-scale

Link to video: <https://youtu.be/LfxKthu9eBI>

Arpa Jonda

Author/Director: Ana Crisman

Length: 60 min

Year or production: 2017

Size: Small-scale

Languages available: Large-scale

Link to video:

<https://youtu.be/92wf6LM8wh8>

<https://youtu.be/JbaSMNuaoe8>



Ana Crisman



Antonio Molina "El Choro"



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GNP is more than a company of Artistic Representation. Working for all artists and culture professionals working hand in hand giving visibility to their projects. How? With a specialized team that enables the satisfactory development of each activity. We have professionals in production, distribution, administration and communication.

ARTISTS

“Versos Olvidados” (Forgotten Verses)

Author/Director: Cristina de Arteaga, Concha Méndez, Gloria de la Prada, Mª Teresa Roca de Togares, Casilda de Antón de Olmet, Josefa pardo de Figueroa, Ana Mª Martínez Sagi, Carolina Valencia y Zenobia Camprubí, Alejandro Cruz Benavides

Length: 75 min

Year or production: 2017

Size: Small-scale // Mid-scale

Link to video: <https://www.youtube.com/watch?v=okFiDyuXT8E>

Angelita Montoya comes from the mythical Montoya Family, where she has developed as an artist. Daughter of the dancer Juan Montoya and the singer Antonia Rodríguez, she debuted with 9 years with the flamenco show “Nuevo Día”, directed by “Lole y Manuel”.

Throughout his career he has reached an artistic maturity in the scenarios that he dominates with his elegant and serene presence, and with his great flamenco voice.

In 2017 he recorded his first album “Forgotten Verses”, a tribute to the poetesses around the Generation of 27, the forgotten ones, that in spite of having received recognition, nowadays they are in forgetfulness. We have rescued some of his poems to come alive with music by Alejandro Cruz Benavides in the flamenco voice of Angelita Montoya.

“Andando” by Joselito Acedo

Author/Director: Joselito Acedo

Length: 70 min

Year or production: 2017

Size: Mid-scale

Link to video: <https://m.youtube.com/watch?v=coVrb2y1BBc&feature=youtu.be>

Few guitarists achieve with their first self-produced record a Latin Grammy nomination and the Independent Spanish Music Awards. Andando (2015) by Joselito Acedo (Triana 1979) thus becomes the best letter of presentation for the guitarist and composer, a project endorsed by critics and audiences born of a career dedicated to flamenco.

“CRISIS” by Chiqui Cienfuegos

Author/Director: Chiqui Cienfuegos

Length: Spanish

Year or production: 2016

Size: Small-scale // Mid-scale

Link to video: <https://www.youtube.com/watch?v=VBAGVSxK56E>

Pianist and composer Chiqui Cienfuegos presents his debut album “Crisis” with original pieces resulting from the combination of flamenco and jazz.

The repertoire includes bulerías, soleares, tangos, rumbas... with arrangements for piano, bass and drum.

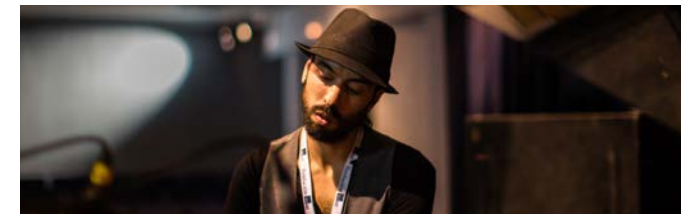
“Crisis” has a very personal sonority with space for improvisation that make us travel to distant places, always departing from Andalucía.



Angelita Montoya



Joselito Acedo



Chiqui Cienfuegos



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ARTISTS

Fuego en el cielo

Author/Director: Pedro Mª Peña
Year or production: 2017
Size: Studio
Languages available: Spanish
Link to video: <https://www.youtube.com/watch?v=Pdtr7SwwGQ>

“FUEGO EN EL CIELO” is the title of the sixth studio album of the Andalusian singer-songwriter NOLASCO and a sought-after and risky bet on the part of the artist. As in all his previous works, the producer is again PEDRO Mª PEÑA, nephew and guitarist of the legend cantaor “LEBRIJANO”, who at the same time gives us his flamenco guitars of dream and purity that merge this time with electronic bases, electric and acoustic guitars by PACO MACÍAS and drums, percussions and basses that make up a sound landscape full of folk melodies and southern rhythms mixed with the airs of pop, blues and rock ...

Roots

Author/Director: Bernardo Calvo, Juan Pérez Fajardo and Virginia Maestro
Year or production: 2018
Size: Mid-scale
Languages available: English
Link to video: <https://www.dropbox.com/s/b8qun0jb3imd5f/Mira%20que%20eres%20linda.mp4?dl=0>

Virginia Maestro, winner of the famous Spanish TV program “OT”, presents her album, which highlights her particular voice and the country sounds.

Chiquetete (60 years)

Author/Director: Manuel Martín Martín
Year or production: 2018
Size: Large-scale
Languages available: Spanish
Link to video: <https://www.youtube.com/watch?v=JJwpeAkjw5M>

The famous Spanish singer Chiquetete reaches 60 years of artistic career and returns to the stage by recalling his best songs and filling the stage with his magic.

Copla y compas (Ana del Río)

Author/Director: Pepe Camacho
Year or production: 2018
Size: Large-scale
Languages available: Spanish
Link to video: <https://www.youtube.com/watch?v=1bLnPD2cfEw>

The great artist ANA DEL RÍO, has one of the most privileged voices, from the panorama artistic Spanish. Recognized

singer and interpreter of coples, ballads, boleros, habaneras, rumbas, bulerías, sevillanas, saetas, etc. An outstanding singer, with a voice and a style very personal

Manuel de Angustias

Author/Director: Manuel de Angustias
Year or production: 2018
Size: Large-scale
Languages available: Spanish
Link to video: https://www.youtube.com/watch?v=LwZ6_2N1ecg

Manuel de Angustias, flamenco singer with strong flamenco roots in Andalusia and 7 long play in the market.

Daniel Casares

Author/Director: Daniel Casares
Year or production: 2018
Size: Large-scale
Languages available: Spanish
Link to video: <https://www.youtube.com/watch?v=YX8sw376rsI>

Daniel began his career at the age of 11, when he was amazed with his technique and disappearing in the flamenco scenes of all Andalusia. He has managed to be one of the references of the guitar, with thousands of discs sold throughout the world.

Hija de la luna (Moon's daughter)

Author/Director: Javier

Year or production: 2018

Size: Mid-scale

Languages available: English

Link to video: <https://www.youtube.com/watch?v=oPzEMN7t5S4>

Tribute to one of the best Spanish pop bands of all time "Mecano".



Ana del Río



Hija de la Luna

Fran Cortés

Author/Director: Fran Cortés

Year or production: 2018

Size: Large-scale

Languages available: Spanish

Link to video: https://www.youtube.com/watch?v=MpJSvaeo_1c

Francisco Javier Cortés, versatile artist born in a family of great artists. Chiquetete's and grand dancer Amparo Vargas's son.



Daniel Casares



Manuel Martín



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PRODUCCIÓN Y MANAGEMENT. From 1998, the company worked with many Flamenco Artists in the South of Spain, Jerez de la Frontera. We organize shows, workshops, The bulería Experience, and represent artists like Gipsy Rappers, Tomasito, Así Canta Jerez en Navidad, Lela Soto, la herencia de los Sordera....

ARTISTS

Ciudadano Gitano

Author/Director: Tomasito, Tomás Moreno
Length: 1 h 15 min
Year or production: 2018
Size: Small-scale // Mid-scale
Languages available: Spanish
Link to video: <https://www.youtube.com/watch?v=QHlUsBhdGQo>
Other relevant information: Great and funny show with an incredible dancer-singer front man

Wellknown artist from Spain, a real flamenco rock fusion.

Dame la Mano

Author/Director: Gipsy rappers
Length: 1 h 15 min
Year or production: 2018
Size: Studio // Small-scale // Mid-scale
Languages available: Spanish
Link to video: <https://www.youtube.com/watch?v=rrPzXAsXbY>
Other relevant information: From Jerez de la Frontera, one of the birthplaces of flamenco, gipsy rappers are coming with a new and original purpose

A mix between classic flamenco and rap.



Gipsy Rappers



Tomasito, Tomás Moreno

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Always with the Music as its core, **La Mar Sonora** was born in Seville, specializing in the management of musical projects as well as in the creation, development and production of multidisciplinary artistic projects. Jazz, pop, rock, African and Latin rhythms that depart substantially from **flamenco**, **Andalusian popular folklore** and the most electrifying mediterranean sounds.

ARTISTS

Raúl Rodríguez 'La Raíz Eléctrica'

Author/Director: Raúl Rodríguez
Length: 90 min
Year or production: 2017
Size: Large-scale
Languages available: Spanish
Link to video: <https://youtu.be/MU-F2n543xFs>

Raúl Rodríguez features "La Raiz Eléctrica" (Fol Música, sep 2017), converging investigation and experimentation giving us an intercultural journey through new music whilst naturally merging genres such as Flamenco, Afrobeat, Psychedelia, Cuban sounds, Haiti rhythms, Andalusian rock and American Singer-songwriter, creating a brand new sound; "Electric-Afro-Flamenco". A sound trip in which the Flamenco dance becomes the driving vehicle and a new sound element.

La Canalla

Author/Director: La Canalla
Length: 90 min
Year or production: 2017
Size: Medium / Small / Large-scale
Languages available: Spanish
Link to video: https://youtu.be/sv7cGfV_QJ0

La Canalla is modernism and tradition, tenderness and passion, joy and impudence ... A unique encounter of Jazz and Spanish Folk with a cosmopolitan Spirit and a Flamenco soul, brought to the stage in a fresh and engaging way, where humor and irony serve as instrument to tell very serious things, tragicomic stories full of everyday personages. All is possible with La Canalla!



La Canalla



Raúl Rodríguez

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ARTISTS SEFARAD

Author/Director: Liona & Serena Strings
Length: 90 min
Year or production: 2017
Languages available: English, Spanish, Hebrew
Link to video: https://www.youtube.com/watch?time_continue=5&v=Flw5I_R7Gto

“My heart is in the east, and I in the uttermost west”
(Rabi Yehuda Halevi 1075 - 1141)

Liona & Serena Strings - SEFARAD.

It is a compilation of music from different generations throughout Sefardic history, combining the Sephardic song's passion with the Pyutim's spiritual elevated intention.

Liona & Serena Strings - musicians of different music styles who decided to connect.

Classical influences of the Strings (Pilar y Juan from Alicante, Spain), Andalusian Influence of the Percussionist (Teto from Cadiz - Spain), North African sounds and rhythms by the bass (Topo, from Ceuta – Spain, North Africa), Jazz by the guitarist (Oscar from Barcelona - Spain) and Jewish ruts by the singer (Liona – Givat Oz- Israel).

The band has transformed during the years and had focused in its latest album SEFARAD on the Sephardic music and piyutim. It offers a contemporary and interesting feel of the ancient texts and music.

It has been all around Andalusia (Huelva, Cadiz, Almeria, Cordoba, Malaga, Seville), playing its concert, and has launched the new album in a grand concert March 9th 2018 in Teatro Florida, Algeciras, Cadiz.



Liona & Serena Strings



Liona & Serena Strings



Liona & Serena Strings



Liona & Serena Strings

Gaitán

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Soloist and chamber music pianist chosen by EUNIC (European Union National Institutes for Culture) as representative of the Spanish musical culture as well as being an important cultural promoter in Europe founding and directing the Guadalquivir International Piano Festival taking place in her hometown, Córdoba and Milan.

ARTISTS

Al- Zahra in Music

Author/Director: Maria Dolores Gaitán
Length: 1 h 30 min
Year or production: 2018
Size: Mid-scale
Languages available: Spanish/English
Link to video: <https://www.youtube.com/?feature=youtu.be>
Other relevant information:
-World Premier in the archaeological jewel "Medina Azahara" (Unesco Heritage Site 2018)
- Unpublished Works inspired by Maimonides
- Performance that combines ancient and modern instruments

Chamber music and contemporary and oriental dance show, created to stimulate the memory of the splendour of the Al-Ándalus era and open a new concept of sociocultural expansion and peaceful international coexistence through the universal language of music.

Unprecedented concert based on traditional musical pieces but with an updated, modern musical language, and will include the singular experience of combining different kinds of musical instruments playing innovative compositions.

Images of Spain through dance

Author/Director: Maria Dolores Gaitán
Length: 1 h 30 min
Year or production: 2017
Size: Mid-scale
Languages available: Spanish/English
Link to video: <https://www.youtube.com/watch?v=SWu92NKhKgo>
https://www.youtube.com/watch?v=Q8OUG2_Kd48



Images of Spain through dance



Al-Zahra in Music

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Música es Amor is a Spanish company situated in Sevilla, who are specialized in booking, management, festivals and programmer of Auditorio Rocío Jurado, the best and biggest open air venue in south Spain, with 8000 people capacity. Our bands are Aterciopelados, La Pompa Jonda, Los Amigos Invisibles, La Tarambana, Salsangroove, Astropálido, Cética Pipes Rock, Avanti con Silvio, Girando con Carlos Cano, etc.

ARTISTS

Aterciopelados are one of the best Latin alternative pop rock band, most featured and influential of the last two decades. After his successfully "Clarooscuro" Spanish tour, his new album (Sony), will be on Europe next summer 2019.

La Pompa Jonda have performed more than 150 concerts since publication of "Coplas Marcianas" (La Bodega, Marzo 2017), in just in a year and half. They play Balkans and Flamenco Electronics with a brutal live.

Los Amigos Invisibles are the best Latin American Funky band with more than 20 years on the stages. Next Summer will continue presenting his new and recently album "El Paradise" in Europe.

Salsangroove play cumbia and salsa electronic which are from Bogotá and coming from La 33, the best Colombian Urban Salsa. Available in Europe: summer 2019.



Aterciopelados



La Pompa Jonda



Los amigos invisibles



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ARTISTS

Caótico. Bolita Big Band

Author/Director: José Quevedo "Bolita"
Length: 75 min
Year or production: 2018
Size: Mid-scale
Languages available: (Music)
Link to video:
Last Rehearsal: <https://vimeo.com/290773164>
"Caótica" Morning: <https://vimeo.com/290675111>
"K. Legría" Rehearsal: <https://vimeo.com/290667620>
"Dos Maderas" Rehearsal: <https://vimeo.com/290592850>
The Arrival: <https://vimeo.com/290539989>
"Dos Maderas": <https://vimeo.com/258379356>
Creation process: <https://vimeo.com/256194953>
The Beginning: <https://vimeo.com/250627470>
Guitars: <https://vimeo.com/248304508>
Other: Flamenco + Jazz Music

It's a perfect combination between traditional flamenco with the compositions of the flamenco guitar player Jose Quevedo Bolita and the jazz from the Big Band with the musical arrangements of the composer Jose Carra.

Flamenco con nombre de Mujer (Flamenco with female name)

Author/Director: Laura Vital
Length: 70 min
Year or production: 2018
Size: Small-scale
Languages available: Spanish
Link to video:
Video Promocional Laura Vital: <https://vimeo.com/260733628>
Bamberas Flamenco Nombre de Mujer: <https://vimeo.com/283299665>
Promo Flaenco Nombre Mujer Baelo Claudia: <https://vimeo.com/277906247>
Canción Fuego Fatuo: <https://vimeo.com/278001711>
Soleá: <https://vimeo.com/272047246>
Todo es de Color: <https://vimeo.com/272015263>
El lenguaje de las flores: <https://vimeo.com/272003247>
Recital Cante: <https://vimeo.com/260411449>
Tejiendo Lunas Promo: <https://vimeo.com/260259111>
Concierto Jilguero y Flauta: <https://vimeo.com/257118347>
Other: Flamenco music

"Flamenco with female name" of the flamenco singer Laura Vital is a tribute to women in flamenco, to the creators who marked styles that for many years were in the shadow of the male figures of their time, difficult times for women in general and for "flamencas" in particular. The repertoire of this flamenco show is completed with songs created and/or performed by great women of flamenco. It will be staged preferably by a female line-up headed by cantaora Laura Vital.

Gelem

Author/Director: Antonio Molina "El Choro"
Length: 75 min
Year or production: 2018
Size: Mid-scale
Languages available: Dance. Spanish
Link to video:
Promo Gelem: <https://vimeo.com/267801786>
Promo estreno Gelem: <https://vimeo.com/257909880>
Aviso: Bayles Jitanos: <https://vimeo.com/153933704>
Seguirilla: <https://vimeo.com/153816760>
Other: Flamenco dance

"Gelem, gelem lungone dromensar" ("Anduve, I walked along long ways"). 'Gelem, gelem', anthem of the gypsy people, sings to the exodus, to the journey, to the persecuted, to the suffered, to the beauty, to the hope... and, in the end, to the freedom. In his verses, composed by the Yugoslav roma Jarko Jovanovic, a collective history is sung. But Antonio Molina 'El Choro' (Huelva 1985) makes a personal reading. "The gypsy people have always been trapped, the anthem speaks of what we have suffered." He transports him to the flamenco world, to his world. "In the dance, the gypsies have also been trapped, limited." And as in that beautiful song, his 'Gelem' ends up breaking ties. "It's something that is shown on stage, but I also show it to myself".

Añejo

Author/Director: Isaac Tovar

Length: 75 min

Year or production: 2018

Size: Mid-scale

Languages available: Dance. Spanish

Link to video:

Promo Añejo 8': <https://vimeo.com/263924353>

Promo Añejo 1': <https://vimeo.com/265190584>

Other: Flamenco dance

AÑEJO is a live, open show, in constant evolution and with particular artistic requirements. Its objective is not to tell a story or a specific plot, but to enjoy flamenco by referring to its predecessors and transmitting the essence of flamenco art through singing, playing and dancing. It is a work in which the spectator must let himself be carried away by his senses and sensations and enjoy every moment of what happens on stage. It is a show whose goal is to return to the past to recover the essence of flamenco, without adornments, without masking what is really important: feeling. Due to his demands and concerns as an artis, Isaac Tovar prepares his first solo show. He presents his woul and his truth, always under his personal language and making one or another nod to the most current flamenco. Isaac has acted in important heaters and with renowned companies all over the world, for what he contributes, despite his youth, a great professional background. In "AÑEJO" he puts into use all his knowledge and training acquired throughout his career artistic.

El sonido de mis días (The sound of my days)

Author/Director: Gema Moneo

Length: 75 min

Year or production: 2018

Size: Mid-scale

Languages available: Dance. Spanish

Other: Flamenco dance

"Sound" is defined as vibrations in the air... you cannot see it, you cannot touch it or smell it, but it enters you leaving an indelible mark. It is not to hear but to listen, because it is not to move but to be moved, to feel, to let your soul invade being marked and making you act. This trip is dedicated to that: to what marked me without knowing it, taking it as a game and nowadays it has become part of my being. Music, flamenco in particular and its singing. Special. He makes me laugh, he makes me cry, love discovering every day.

It makes me listen and move me to express myself and feel free. It is y center. It is "The sound of my days".



SANTAMARÍA ARTISTS

Delegate: Marta Santamaría

Position: Director

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Tel.: +34 619 716 121

E-mail: santamaria_marta@yahoo.es

Web: <http://santamariaartists.com>

SANTAMARIA ARTISTS, Marta Santamaria, musician, and producer, from Sevilla, who lived in Los Angeles 15 years, has created her own management and booking agency to bring to the market something new and exciting(CLASSICAL, FOLK; FUNK; ROCK; FLAMENCO) made in SPAIN.

ARTISTS

Cadiz

Author/Director: Juan Antonio Simarro

Length: 1 h

Year or production: 2018

Size: Mid-scale

Languages available: English/Spanish

Link to video: <https://youtu.be/amUXpeER-bAw>

PIANO, STRING QUARTET

Mirrors

Author/Director: Bleem Rock

Length: 1 h

Size: Mid-scale

Languages available: English/Spanish

Link to video: <https://youtu.be/amUXpeER-bAw>

Electric rock.

Érase una vez Paco de Lucía

Author/Director: Jose del Valle

Length: 1 h

Year of production: 1 h

Languages available: English/Spanish/
French/Japanese

Link to video: <https://youtu.be/pF9W-se-S6G0>

Flamenco guitar.

Curioso impertinente

Author/Director: Tino Van der Sman

Length: 1 h

Languages available: English/Spanish

Link to video: https://youtu.be/4X4Cyw_yL-M

Flamenco guitar originals.

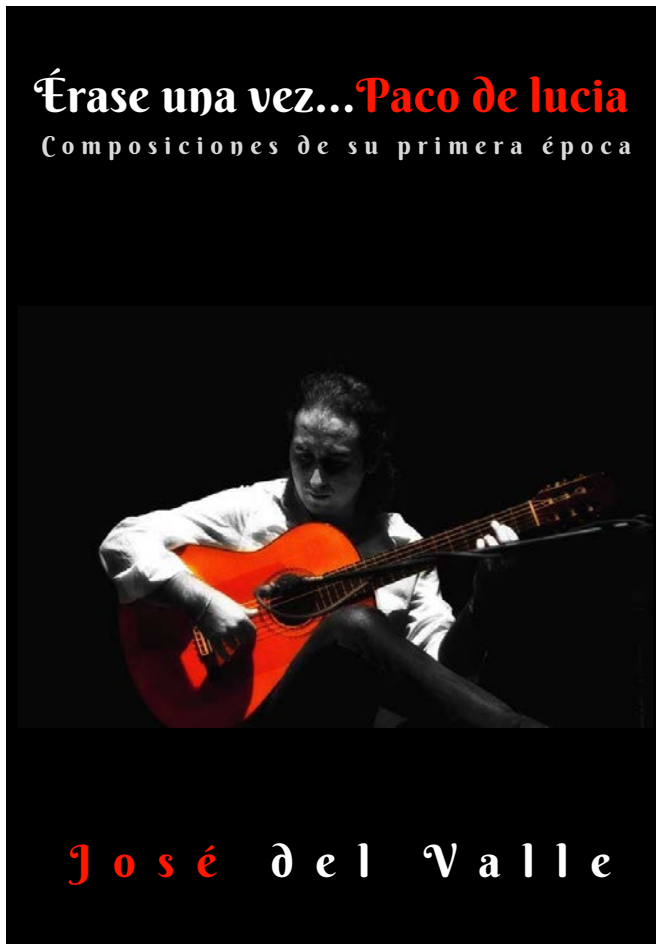


Bleem Rock



Tino Van der Sman

SANTAMARÍA ARTISTS



Érase una vez



Juan Antonio Simarro

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